GLEANED IN THE BYWAYS. DOES MORE HARM THAN GOOD

INTERESTING HAPPENINGS IN THE GREAT METROPOLIS.

Practical Jokers Natl a Sleeping Tramp to

a Peannt Stand. During a recent rainstorm, a poor ragged tramp, about 4 o'clock in the morning, was wandering down a Harlem street near the

bridge, in search of shelter. His mental balance was slightly overcome by the preponderance of moisture within. and when he came in sight of an inviting-looking peanut stand, he unhesitatingly flopped himself down before it, and was soon

A party of four young men came sauntering around the corner. They had been "doing" the town and were ready for any lark. They espied the s'eeping tramp and one of the party with a "wait a minute boys" entered a neighboring saloon, from which he presently emerged with a hammer and some

nails.

Cautiously approaching the sleeping disciple of the tomato can, the joker softly paced the two legs of the sleeper together.

Then he quickly drove a nail through each rouser leg. Next the joker extended one arm and nailed

that by its coat-sleeve at right angles to the body. The other arm was served similarly. Then the jokers awaited developments.

Then the jokers awaited developments.

Then the jokers awaited developments.

Pretty soon a sleepy policeman came sauntering along. His eyes rested on the trainp and he started. Recovering himself, he walked up to the sleeper and prodded him in the ribs with his locust.

No answer. "Get up," said the copper, emphasizing the "up" with another prod.

This time the sleeper grunted.

Another prod woke him and he tried to rise. He was too sleepy to comprehend what alled him, and he simply protested against the "fanning" which the copper was bestowing on his feet.

Finally the officer, becoming exasperated, jammed his club in his belt and hissed through his teeth: "I'll see if you won't get up, you loafer."

Grasping the feet of the prostrate tramp, he gave a mighty pull. Something had to come and something did. It was the tramp. But his clothing was left behind, still nailed to the peanut stand. There was no one more astonished than the policeman when he turned and looked at the appartition before him. The tramp was almost naked.

Then the jokers came forward hustled their

him. The tramp was almost naked.

Then the jokers came forward, hustled their victim into a saloon, provided him with clothes and soothed his injured feelings with refreshments. All bands were happy then.

Intellectual Conversation on the Subject of lee in the River.

A stranger on a ferryboat coming from Jersey City to New York, stood earnestly gazing out at the prospect afforded by the

There were about ten miles less of prospec than usual, for it was foggy, and there were flying flakes of snow in the damp air.

Along the Jersey side of the river was a quantity of broken ice which had floated over against the classic shore of that sweet

over against the classic shore of that sweet little State.

The stranger looked at the ice contemp latively, then he turned his eye toward the New York side. There was very little ice on that side. Then he turned his eye toward a passenger, and, lifting up his voice, asked.

Does the ice always drift to one side of "Not always," slowly and deliberatingly,
"Which side does it generally drift to?"
"Well, you find it over here now, and tomorrow morning you'll find it over there. It

This speech was accompanied by an explanatory nod towards one shore and then towards the other.

There was a pause. The man who had asked the questions didn't seem to know whether he was filled up with information or After a moment's silence the Hudson River

guide broke loose like a spouting geyser.

'It's better on the other side."

'What's better?"

Better ice on the other side?!! "No! Better t' have th' ice over there."

Pause. Why?" "Cause the ferry-boats can get through easier than on the New York side." The man drifted slowly away.

The Small Boy Was Not Posted on "Pigs in Clover."

Four fyoung ladies, all readers of THE VENING WORLD, are employed in an uptown art store. Recently they caught the "Pigs in Clover" puzzle fever, and forth-

"Figs in Clover" puzzle fever, and forth-with determined to purchase four of the fas-cinating little boxes.

Business being dull, one of the cash-boys, a youth not over bright, was called and given instructions to purchase four "pigs in clovers." That was the expression used.

The boy was gone for a long time and the young ladies began to fear that the youngster had absconded. Finally he returned. He carried in his hand a small parcel wrapped in tissue paper.

tissue paper.

'Did you get 'em?" they eagerly asked.

'Yes'm. I got the pinks, but I couldn't find any clover." he replied as he tore off the tissue paper and handed each girl a flower.

Evening Pastime. Are you reading the absorbingly interesting story that the Morning World is now publish ing entitled "A Voyage to Mars?" It is a won-derful account of life on another planet; every-body is talking about it. Commence reading it to-morrow (see synopsis of preceding chapters in this issue). It beats going to the theatre.

THE TUG-OF-WAR MEETING WITH UNI-· VERSAL CONDEMNATION.

Champions Must New Accept a \$1,000 Challenge - Jack Dempsey Will Fight Reagan for a Purse of \$2,500-0. A. Hickek Wants to Pace Adonis Against Gonnip, Jr., for 85,000 a Side.

The tug-of-war as an athletic institution is universally condemned by scientific authorities. They say it is only a question of a short time now, when it will be abolished. They further declare that the evils of the tug-of-war should be so brought before the eyes of athletes as to induce them to stop practising it immediately.

Arthur T. Lumley, of the New York Idustrated News, says: The tug-of-war is a foolish sport and is highly injurious. It strains every muscle and tendon, as well as the internal organism. It benefits no part of the body. The sport is a relic of past ignorance, and it is somewhat stonishing that it has not yet been done away

William Coupe, athletic instructor of Athletic Club of the Schuylkill Navy-I cannot understand why it is that the tug-of-war has not been frowned down before now. It surely is about the very worst form of so-called "exercise" in existence. It is exactly the reverse of strength-ening. It is so very injurious that it actually materially shortens the life of those participat-

The fight against the monopolists of the prize ring carried on in this column has been success-ful. Now the less wealthy fighters will have a chance. Mr. Richard K. Fox's manifesto to champions, that they must fight for \$1,000 or forfeit the championship, is a veritable bomb-shell. Now there will be more fighting and less blutting.

O. A. Hickok, of San Francisco, wants to pace Adonis against Sire Bros. Gossip, jr., for \$5,000 a side. The event will probably come off either in Chicago or Detroit.

Efforts are being made to bring about a fight between Ed Cahill, of the S. A. A. C., and P.F. Trolen, of the M. A. C.

'Cal "McCarthy, who is to fight Matthew J. McCarthy within two weeks, is training hard in Jersey City. He is down to 109 pounds.

The six days' walking match which Manager Billy O'Brien gives, commencing May 5, will be the last one to be held in Madison Square Garden for over two years. It will take fully that time to erect the new building. The week following the go-as-you-please will be devoted to a female bicycle race.

Archie Sinclair sails for England on Saturday to bring back an "unknown" who he expects will put Littlewood "in the soup."

Jack Dempsey says he will fight Johnny Rea-gan at the California Athletic Club if the Club will offer a purse of \$2,500 or \$3,000, the battle to be Queensberry or London Prize Ring, whichever suits Reagan best.

The New York Athletic Club have in training for the Spring games, all the men they had last year. They will commence strict training about the middle of April. The Club expects to hold its own in the games.

There is every indication of a big boom in athletics this year, particularly in amateur base-ball. The New York Athletic Club expects to put a regular nine in the field this year.

The eight-cared crew of the N. Y. A. C. will be selected from the champion eight of last Fall and from the following men: Scott, Thornton, Froelich, Wies, Fisher and Carr. The names and position of the old crew were given in yesterday's Evening World. The new menare excellent oarsmen and may displace some of last year's crew. The Atalantas are hustlers, and the N. Y. A. C. will have to do a great deal of hard work to beat them, Over-confidence has lost many a boat race.

Harry Allen, calling himself the champion of Yorkville, is anxious to meet either Swipes, the newsboy, or Billy Barry for a purse of \$100.

William E. Harding, the American prize-ring historian, has just compiled the "Life and Bat-tles of Jack Dempsey, the Nonpareil. The work will shortly be published by Richard K. Fox.

The Columbia crew is working hard on the Harlem every day. The veteran coach, W. B. Pect, is getting them in trim for the great struggle with Harvard.

Pete McCoy is taking good care of himself. He says he wants to have one more good battle, win or lose. He certainly looks in the fighting condition.

Jimmy Carroll, of Brooklyn, has placed a deposit of \$250 with the *Potice Gazetle* to fight Johnny Reagan for \$1,000 a side. Carroll says that Reagan has no right to claim the middle-weight championship. He will fight either London Prize Ring or Queensberry rules any time Reagan wishes.

Billy Madden does not favor the \$1,000 championship stake idea. He says that the expense of training, seconds and board is very great, and if the backer of a fighter withdraws his money the latter would probably not have a cent left. The chances of interference are such as to prevent people from paying much to witness a fight, so that the gate receipts are not to be retied upon. Finally, Mr. Madden asserts that when a fighter reaches the title of champion he is entitled to dictate terms.

Benefit Performance of "A Gold Mine." Silas K. Wolcott's amusing and perilous adventures in disposing of "A Gold Mine" will please what will no doubt be a large audience in the Fifth Avenue Theatre to-morrow afternoon, Nat C. Goodwin having volunteered to give a performance of his new play for the benefit of the building fund of the Press Club.

A Mistake.

[From Sonoma Valley Whistle,]
Agent for Jewelry House—I've got a fine line of diamonds I'd like to show you.

COQUELIN VERSUS IRVING.

Of course it is an awfully difficult thing to imagine how a man would behave who, having committed a murder, successfully concealed all traces of his crime and profited by the wealth taken from his victim, is subsequently obliged to remember the horrible past and every incident connected with the dark deed of his life. It all depends upon the nature of the man who has committed the murder. Popular prejudice insists that such a murderer can be but of one kind, just as popular illustrations made to eatch the susceptible juvenility of the day would as sign to him but one facial expression.

In "Le Juif Polonais," produced last night at the Star Theatre, with Coquelin as Mathis, the great actor evidently courted comparison with Henry Irving, who has been seen here in the same part anglicized into Mathias, in "The Bells." In this melodramatic creation of those clever writers, Erckmann and Chatrian-for it is melodramatic, according to its creators— Mathis, years after the committal of a murder, is terrified by hearing of a songeur, or dream reader, who is able to put a man to sleep, even against his will, and force him to reveal the past. This affects his piece of mind; all his calm vanishes; the sound of the sleigh-bells which he heard the night of the murder, is forever in his ear; he dreams that he is sentenced to death, and dies in a frenzy of fright at the vivid brain-picture.

Now, I cannot possibly believe that a man who can be subsequently affected by an awful dream as was Coquelin's Mathis; that a being who was psychologically capable of such a vivid return to a buried past as was the French actor's creation; that an individual who long after the committal of a murder would find intensefied the terrors which hardly troubled him at first, could live in the quiet, contented, phlegmatic way in which we see him in the first act.

Coquelin's Mathis when we are first introduced to him, is a complacent genial, loquacious old man, who can sit by the stove and smoke in all the narcotic delight of the undisturbed smoker; who loves a good story, who is passionately fond of his only daughter, and delightfully considerate to the wife who has grown old with him. Coquelin makes his Mathis distinctly amusing The role has a comedy aspect, and some of the sayings are given with the same drollery that characterized his Mascarille and his Figaro.

It seems absolutely incredible that such a being could subsequently become a prey to such ghastly imaginings. There is nothing to show that the murder had made any impression upon him. Surely a deed that could react in such a terrible way must have cast some melodramatic shadow upon the life of Mathis. Coquelin's work was admirable, marvellous, exquisitely shaded,

but I can't believe in his Mathis,
Irving's impersonation is melodramatic. and "Oh," says the sceptic, "Irving's be done. Mathias is not natural. You could never think of such a striding, mannerized creature as going about his daily life-asking for a beefsteah or requesting his wife to hand him his slip-

My good sir, you are not asked to think of the beefsteak or the slippers at the time that the playwrights claim your attention. Erckmann Chatrian are attempting to work out a queen psychological problem, and they want you to see the man at the times when the problem can most easily be solved. It is not necessary to tell you that he eats; he must do so or he could not live. His life is different to that of other men;

it has been influenced by other actions.

As a rule I hate melodrama, but in Irving's impersonation of Mathias in "The Bells" think it is not endy mecessary but desirable. The lesson taught by the play is truer as Irving teaches it. It is dangerous to portray Mathias as Coquelin pictures him—serene, semi-comic, complacent.

Coquelin dispensed with the scenic effects that Irving used, but for once the use of scenic effects, for all they are worth, could never be ALAN DALE.

Coming Events.

Turner Club, of Harlem, masquerade ball Harlem Turn Hali, March 30. Fabian Union, entertainment and reception Lexington Avenue Opera-House, April 24. National Academy of Design, sixty-fourth annual exhibition, April 1 to May 11.

Otello Literary and Social Club, reception. Weil's Empire Hall, March 27. informal calico, 12 St. Mark's ce, March 31.

J. Ottman Mutual Benefit Association, annual ball, Beethoven Hall, April 6.

FROM MONTANA.

HELENA, M. T., Jan. 26, 1888. GENTLEMEN: I have taken a great many of DR. O. McLane's CRIEBRATED LIVER PILLS and find them to be a wonderful pill—all that you claim for them. They act like a charm in case of billounness, sick headachs, dysentery, &c. MRS. HENRY WINKLEMAN.

Cure sick headache, biliousness, liver complaint, dyspepsis, heartburn, indigestion, malaria, pimples on face and body, impure blood, &c., by using regularly Dn. C. McLank's Cellebrated Lives Pills, prepared On. C. McLank's Chilbrated Liver Pills, prepared only by Fleming Bros., Pittaburg, Ps. Price 25 cents. Sold by all druggists. Insist upon having the genuine Dn. C. McLank's Liven Pills, prepared by Fleming Bros., of Pittaburg, Pa., the market being full of imitations of the name McLank, spelled differently, but of the same pronunciation. Always make sure of the words "Fleming Bros., Pittaburg, Pa.," on the wrapper.

'Not at all, sir; he had often done it be-

fore. Once a month he used to lock himself

up in his room in this way, taking nothing to est. It was always his express wish that he should not be disturbed, and I thought that

such days with him were fast days, and,

knowing how strict these Eastern people are

about their religious observances, it didn't

strike me as being in any way odd."

MANAGER HART'S WISDOM.

NO PENT-UP HARLEM CAN CONTRACT HIS PLAYGIVING POWERS.

Charles Frohman Almost Donn for by as Overdose of Anti-Pyrine - Booth and Modjeska's Coming Thirty Weeks' Tour-Maurice Gran Somewhat Astonishes the

Manager Hart, of the Theatre Comique, Harlem, is a careful student of matters theatrical and a vigorous expounder of his theories. Said he yesterday, "I don't rely upon the people living in Harlem for patron age. What is Harlem, anyway? I depend upop the downtown people, and I'll tell you why, because it sounds funny to hear that a theatre in One Hundred and Twenty-fifth street can draw sudiences from the heart of the city. But it can. I know of instances innumerable where people living on the East side have taken the Third Avenue Elevated and come up to One Hundred and Twentyfifth street rather than cross over to the West side on foot and go to some of the Broadway houses. Then going home they have nice, comfortable, empty trains instead of crowded horse-cars. My first season in Harlem wasn't good, my second was better and they have gone on improving because I now understand my public. I don't cater to

now understand my public. I don't cater to the Harlem public because, in my opinion, there is no Harlem public." Hr. Hart has very decided views on the drama and he does not hesitate to express them. He thinks "The Lady of Lyons" is an "awful old chestnut" and feels sorry that Mrs. Potter selected it for her opening night at his house.

The contracts between Helena Modjeska and Edwin Booth were not signed until last week. After Modjeska closed her tour in California she quietly took the contract down to her ranch, and after thoroughly dissecting, signed it. Her name is to appear in letters as large as those used in that of Edwin Booth, It is probable, in view of the fact that Modjeska's contract is only for thirty weeks, that towards the end of the season Lawrence Barrett will once more join Booth and accompany him upon his California trip.

Charles B. Hicks writes from Australia that his American colored minstrels have become so popular in that far-away country that he proposes keeping them there for another season. This organization three times each week gives baseball exhibitions before large and enthusiastic Australian crowds.

Irving's impersonation is melodramatic, and Irving's enemies may mention that as a derogatory fact in connection with his Mathias. Irving resorts to weird stage effects in order to heighten the melodramatic interest of his rôle. And it seems to me that everything that can be done to accentuate the uncanny situation should the Variétés is rather an amusing idea. Think of Edwin Booth at the Casino!

Miss Katherine Coleman has made arrangements with the Messrs. Wilson, authors of "Among the Pines." by which she will not present that play again this season. She will, however, take it out early next season with a 'star' company, new scenery and new accessories.

Little Miss May Haines has been engaged to play in "Mr. Barnes of New York" with Frank Sanger's company next season. She was with the organization which presented the play through Canada.

PREPARING FOR THE CENTENNIAL.

Bloomingdale Bres. Have Previded Enough Flags to Drape the City.

It is now unnecessary for those living in the upper part of the city to come downtown to shop. At the corner of Third avenue and Fifty-ninth street, Bloomingdale Bros. have an estabment where every want of the household and the individual can be bountifully supplied, and judging from the number of people who flocked there yesterday to the "Spring opening," a very large portion of the uptown population has very large portion of the uptown population has discovered this fact. The class of goods displayed in the respective departments shows plainly the high class patronage which has been accorded to this firm. In the art department are found real bronzes, and examples of the finest varieties of porcelain are kept on hand. In artistic picture frames there is probably as fine an assortment of styles as can be seen anywhere in the city, and new styles are constantly being brought out. On the top floor of this great seven-storied building is the kitchen-furnishing department, out. On the top floor of this great seven-storied building is the kitchen-furnishing department, where all sorts of hardware, woodware and fromware are to be found. Thousands of American flags, in all sizes and qualities, have been supplied for the proper celebration of the Inauguration Centennial, and probably there will not be one left when that time arrives. In another large apartment the packing and shipping of goods ordered by mail gave an idea of the large business transacted by this firm. A package picked up at random from a great heap ready to be despatched bore an address in Kansas. Goods are sent all over the continent. The dressmaking department is extensive and complete, and the millinery is in charge of a lady whose training in a well-known Broadway establishment is utilized for the benefit of her customers.

St. Cecilia Lyceum Reorganized. The St. Cecilia's Lyceum has been reorganized and has started out again in a way that gives promise of great things in the future The new officers are James J. McAvoy, President; Aifred J. Johnson, Vice-President; John H. Sheridan, Treasurer; J. J. O'Grady, Recording Secretary; F. J. Blessing, Financial Secretary: John Loderose, Librarian; George Hanlon, Sergeant-at-Arms. The Club meets every Monday even-ing at 184 East One Hundred and Eighth street.

" THE PREVENTION OF RAILEOAD STRIKES." Charles Francis Adams Pavors a Repres tative Council of Employees.

From an Interesting and Important Article in the Aprill
Scribner, |
It will be impossible to establish perfectly good faith and the highest morale in the service of the railroad companies until the problem of giving voice to employees, and giving it effec-tively, is solved. It can be solved in but one way: that is, by representation. To solve it may mean industrial peace.

It is, of course, impossible to dispose of these

difficult matters in town meeting. Nevertheless the town-meeting must be at the base of any successful plan for disposing of them. The end in view is to bring the employed—who in this case is the company, represented by its President and Board of Directors—and the employees into direct and immediate contact through a representative system. When thus brought into direct and immediate contact, the parties must errive at results through the usual method: that is, by discussion and rational agreement. It has already been noticed that the operating

that is, by discussion and rational agreement.

It has already been noticed that the operating department of a great railroad company naturally subdivides itself into those concerned in the train movement, those concerned in the train movement, those concerned in the care of the permanent way, and those concerned in the work of the mechanical department. It would seem proper, therefore, that a council of employees should be formed, of such a number as might be agreed on, containing representatives from each of these departments. In order to make an effective representation, the council would have to be a large body.

For present purposes, and for the sake of illustration merely, it might be supposed that, in case of the Union Pacific, each department in a division of the road would elect its own members of the employees' council. There are five of these divisions and three departments in every division. The operating-men, the yard and section-men, and the machinists of the division would, therefore, under this arrangement choose a given number of representatives. If one such representative was chosen to each hundred employees in the permanent service those thus selected would constitute a division councils would she select certain (say, for example, three) of their number, representing the mechanical, the operating and the necessary work of the Company, each of these division councils would she select certain (say, for example, three) of their number, representing the mechanical, the operating and the permanent way departments, and these delegates from each of the departments of organization, all meet together at the headquarters of the Company in Omaha. The central council under the system here suggested would consist of fifteen men; that is, one representing each of the three departments of the five several divisions. These fifteen men would represent the employees, including the appointment of a tribunal to pass upon cases of mistematical the rights of the five several divisions, including the appointment of



Sarsaparilla
The Best.
Largest Bothle

BARNUM'S GENEROUS GIFT.

He Presents the Skeleton of Jumbo to the Museum of Natural History. P. T. Barnum, the veteran showman, has presented the skeleton of Jumbo to the Museum of Natural History, and a gang of workmen are busily engaged in placing the huge frame in position. The hide and tusks of the animal have been presented to Tufft's College, Boston. This gift to the city assumes larger propor-tions in view of the fact that Mr. Barnum has refused many offers of a large amount for the several parts of the defunct peanut annihilator from other showmen who were desirous of ex-hibiting them on their own account, but the old showman preferred giving the relies to the public.

problec.

Other mementos of Barpum's generosity appear in the Museum in the shape of several stuffed lions, autelopes and appea, which, with Jumbo's skeleton, will appear to a much better advantage when the new wing of the building is constructed.

Prof. Ward, of Rochester, is preparing the body of the Asiatic elephant, Samson, who was killed some years ago, and when completed will be placed beside Jumbo.

Answers to Correspondents. Museum, -We think you are misinformed. Old Coin .- Inquire of David Proskey, 858

Broadway.

Amateur Photographer.—You need no license to take photographs.

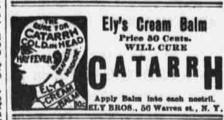
A. N.—Apply on board the training ship, foot of East Thirty-second street. of East Thirty-second street.

Port Richmond.—The Metropolitan Museum
of Art is not yet open any evening.

Constant Reader.—The Civil-Service Board
for the customs service, in the Custom-House.

Nom de Phume.—Flax is grown in New York,
Ohio, Illinois and three or four other States. Nemo. —We know of no institution where car pentry is taught free in the evenings. Constant Reader, Such a mark would not render you incligible for appointment on the police force.

John P. Brannigen and Others.—The lumi-nary you describe is not an electric or other arti-ficial light. It is the planet Venus.



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Girens, Hippodrome Races, 2 Menageries,
Wild Moorish Caravans, Dancing Giris.

2 Herds of Elephants, 2 Droves of Camels,
20 Pantonime Clowns, 20 Animal Clowns,
Dwarf Elephant Riding a Bicyals,
Lik Arenas for the display of 125 Acts,
Japanese Troupes, Foreign Features, Wonderful
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Displays.

A Whole Menageris of Trained Animals.
Hall of Chasts, Beautiful illusions.
Children Delighted with Fairyland Wonders.
Two Performances Every Day at 2 and 8 P. M. Doors open an hour earlier.
Admission to everything only 50 cents (4th ave.)
Children under 9 years, 25 cents. Reserved seats, \$1
(Madison ave.) Private boxes, \$12. Single box seats, \$2. No Free Ticksts to any one.

14 HATHER WEATHER AND ATTRACT ON ATTRACT OF An Admirable Company Specially Engaged Gallery, 25c.; reserved, 35c., 50c., 75c., 81. 81.50

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ATH WEEK
OFF. AND ATHRON OF THE STREET SUCCESS,

"The Old Homestead" and "Henrietta" rolled into one.

Gallery 25c. Reserved 50c., 75c., \$1.00, \$1.50. A MBERG THEATRE, Irving place. To-night, fare well benefit to Junkermann, Hasemann's To-other Thurs. first appearance of Theses Klinkhammer in Cypricance; Frt., Sat., Matince and evening, Klinkhammer in Aschenbroedei.



AMUSEMERYS

Oapt. Harry Hore, Texas Clarke, Oklah-Beth Hathaway, two Indian chiefs, Wash-tex-and familise, presenting a tree pletares of Si-Irans Saymour, Dobson, with Birds and M Owen, Alsob, the Ohem Player; Lance Hows Ann O'Brien, Tallest Woman Living; the Ha-Circassian Lady, Naoma Hurrs, Leo, the Si-Coyote, and Abaldylis, Eniu Simon, and "C and "What Is it?" on the stage. Lucenden and Specialty Company.

and Specialty Company,

TAR THRATRE.

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FARWELL PROPERTY OF THE STATE OF THE COULTING PAREWELL
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MCCAULL OPERA COMPANY
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NIBLO'S, Orchestra circle a balcony 50 c.
Last Four Nights Last A DARK SECRET,
Rext Week.—Casino Opera Company, "Erminie," WINDSOR THEATRE, BOWERY, near CANAL, Week commencing MONDAY, March 25, HALLEN and HART, in the successful farce comedy, Eastings to East the East of St. UNION SQUARE THEATRE ON HILL Man.

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TONY PASTOR'S NEW 147H ST. THEATER.
TONY Same Grand Bill as on Monday repastor'S. JOHN RERNELL, Edwin PRESIDE HAT ACCOUNT THAT THE TARE TO A STATE OF THE PARTY OF THE

H. B. JACOBS THIRD AVENUE THEATER. PECK'S BAD BOY. APRIL 1-C. W. COULDOOK IN HAZEL EFREE THEATRE COMIQUE, 125thet, bet. 3d & Lex ave. MRS. FOTTER. Monday, Lady of Lyong Tuesday and Sas. matines, Camille: Wednesday and Friday, Comeo and Juliet: Thursday and Etc., She Stoops to Conquer. Next week, Charles T. Ellis.

PIGS IN CLOVER.

Greatest Novelty Puzzle of the age, Sent post-post 20 cents, allver or stamps, Address H. S. Simmons, 217 E. 84th st., New York. 19TH ST. BATTLE 25 CEPTE OF ANALY. GETTYSBURG. BURDAY.

BROOKLYN AMUSEMENTS. H. R. JACOBS' EROOKLYN THEATRE, Oor, of Washington and Johnson ste.

Matinees Honday, Wednesday,
Saturday,
Saturday,
Nobody's CLAIM J. J. DOWLING & BADIE HASSOR,

AMPHION ACADEMY, Knowles & Morris, Lasson & Managers, THES REPORTED BY A MANAGEMENT SALES OF THE GRAND OPERA-HOUSE Louseen & Morris,
Every Evening. Wednesday and Saturday Matinesa,
FRANK DANIELS in LITTLE PUCK. COL. SINN'S PARK THEATRE, LOUIS HARRISON. PEKIN. HOLMES'S STANDARD MUSEUM

J. J. Sullivan in "BLACK THORM."

LEE AVE. ACADEMY OF MUSIC, Brooklyn, E. B.
This Week, Malinese, Wednesday and Saturday,
ROBERT MANTELL,
MONBARS

Next Week, John A. Stevens, MASK OF LIFE.



FOUNDED ON WHITECHAPEL'S and Expressing the Author's Theory of that Series

of Mysteries. BY CUMBERLAND, STUART

"Thought-Reader to Europe's Crowned Heads," Occultist and Psychologist.

SYNOPSIS OF PRECEDING CHAPTERS: On account of the resemblance expiring between Evelyn Hardeastle and the latest victim of a series of murders which have startled London, her godfather, Mr. Mansfield, presents her with a pseuliar lockst to guard her against the unknown Bend. The same night Evelyn's murder is attempted, but the locket stops the point of the assassin's dagger, who escapes undetected. Mr. Mansfield is found in a trance by Dr. Harvey, Evelyn's asianced lover, and all attempted to resmentate him fail. A Hindoo student is found dead, killed by the same mysterious dagger. Green connect figurabled with the murders, which is strengthened by the knowledge that he visited the Hindoo student properties and the strengthened by the knowledge that he visited the Hindoo

CHAPTER XIL

THE REMARKABLE PROCEEDINGS BEFORE THE CORONER The witness, asked when she last saw the | morning of the 7th when you found his dead decessed, informed the Court that it was about | body ?" asked the Coroner.

10 o'clock on the night of the 5th. "But did it not strike you as strange that And where was he, pray, the whole of the man should stay in his room for thirty-four time between the night of the 5th and the hours without moving from it?"

"In his room, I suppose," she replied

looked carefully through it. "It is very strange," he said at the conclusion of his examination. "The first entry is, I see, 11th to 12th

February; the second, 12th to 18th March; the third, 11th to 12th April; the fourth, 11th to 12th May; the fifth, 9th to 10th June; the sixth, the 9th to 10th July; the seventh and last, the 7th to 8th August. :'Now these dates exactly coincide with

those upon which the murders were committed. It may, of course, be only a coincidence; but it is certainly a very curious one."

Needless to say the Coroner's remarks caused a profound sensation. Her lodger, Mrs. Parker pointed out, had never kept so long in his room before, and on becoming alarmed at getting no response

on becoming alarmed at getting no response to the maid-servant's knocks, she had ordered the door to be burst open. The door, she added, was fastened from the inside, the key being still in the lock.

She at once, she added, sent for the doctor, who sent for the police, and they made a careful examination of the rooms.

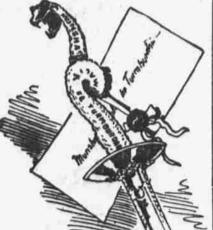
She was certain that no one had had access to her lodger's rooms during the time stated, and she declared that both the windows of the bedroom and sisting-room, which were on the ground floor looking on to the street, were fastened.

on the ground floor looking on to the street, were fastened.

The next witness was Dr. Tilbury. He related how he had been called in by Mrs. Parker. He had come at once; but the deceased was already dead—had, in fact, been dead some hours. He had never seen a more ghastly sight. The body was lying upon its back; the legs were drawn up, and the arms were strangely contorted. The eyes were wide open, and the expression in them anoved the agony the deceased must have suffered. The lips were bitten through, and a good deal of foam was mixed with the blood.

Right through his beart was driven a dagger. It was not an ordinary dagger, but was

She handed the book to the Coroner, who of Indian manufacture and shaped like a or indian manufacture and shaped like a serpent, with a fine, long point. Fo it was attached a slip of paper and a scaled cavelope. There was some writing upon it, but the writing was in characters that he did not understand. The dagger and the scaled envelope were taken possession of by the police.



THE PECULIAR DAGGER WITH THE UNIQUE IN-The dagger produced was undoubtedly the same. Asked if he knew the meaning of the words raised in Hindustani characters on the back of the serpent just below the neck, he said he did not. They appeared to be similar in character to the writing on the envelope and on the slip of paper.

paper.
In answer to further questions he stated that he carefully examined the body, which, save for a loin cloth, was naked, and found a deep burn on the breast about two inches in diameter. It, in his apinion, had been made for the purpose of obliterating some tattoo marks which were probably on the breast of the deceased. It might have been done with the poker, which showed signs of having

been heated. There were no other marks on the body, and death arose from the stab through the heart. The flow of blood had been internal, as only a small clot of blood was on the body. It was his opinion that the death-blow had been self-inflicted. Dr. Harvey was then called, and he stated that the dagger had been handed to him, and that he had carefully examined the poison it contained; it was a vegetable poison un-known in this country before the 13th of Feb-ruary.

"The date of the murder of Florrie Grey," said the foreman of the jury, who happened to be a chemist.
"Yes and there is no question that the

said the foreman of the jury, who happened to be a chemist.

"Yes, and there is no question that the poison the weapon contained is precisely the same as that used in each of the recent murders, and that all these murders were committed with this very dagger.

Intense excitement prevailed in the room when Dr. Harvey made this statement.

"Upon what grounds do you base this belief?" asked the Coroner.

"The shape of the wound is precisely the same in each case," he replied, "and there is not. I should think, in all England another weapon like this." And he took up the curiously fashioned weapon which lay upon the Coroner's table.

"One more question, Dr. Harvey." said the Coroner. "You, I believe, saw Col. Mansfield on the evening of the 4th—at what hour was that?"

hour was that?"

"I saw him at about 6.30 and he left at 7."

"Did he say anything to you about the deceased—that he had been to see him, or that he knew him?"

"Not a word."
"Do you believe the wound was self-inflicted?"
"I do; most certainly."
"That is all, thank you, Doctor."
Harvey retired.
P. C. Robinson deposed how, from information received, he went to 523 Colville street, where he found the body of the deceased. This witness added nothing to what is already known, and Inspector Einks, of Scotland Yard, was called.
The case, he stated, had been placed in his hands. He had made a thorough examination of the apartments. The windows were fastened, and there was no other way of get-

ting into the rooms excepting through the door which had been forced.

The body of deceased was naked save for a small black loin cloth. There was no jowelry of any kind upon it. On searching the grate, which contained a heap of sakes, he found some charred ends of what appeared to be bank-notes (pieces of burnt paper produced). "The room did not show any traces of a struggle having taken place. Everything ap-peared to be in its proper order, and the



HE TOOK THE CURIOUS WHAPON FROM THE TA state of the dust-covered windows per the possibility of any one having off tered or departed that way.

'I made a most careful examine both rooms. The drawers had been of their contents and the clothes of cessed were torn in strips. Everyth longing to him which had any value as to have been either burnt or destroyed (To be Continued To-Morrows.)